Autumn 1	Autumn 2	Spring 1: Kenya	Spring 2	Summer 1	Summer 2
Being Brave	Community	Near and Far	Differences	Moving Forward	Exploration
Unlock Letters & Soul	PEOPL PER PE	GOAT S Life and S Secret of R	NOKMAI FUNNYBOY	RUN =	SUPERMORE SUPERMORE MAPS IT OUT
N/A Words	Words/ Captions	Simple sentences	Simple sentences	Sentences	Sentences
T • Write left to right and top to bottom  a n Using phonics they have been taught: • 'Hold' and write a word or label which has been orally composed and rehearsed as a group/ class to fix in working	<ul> <li>With adult prompting, separate words with spaces, e.g. using a finger or lollipop stick as a spacer</li> <li>Using phonics they have been taught:</li> <li>'Hold' and write a simple caption/ phrase/sentence usually with finger spaces which has</li> </ul>	<ul> <li>Beginning to separate words with spaces without prompting</li> <li>With adult prompting, use full stops to demarcate simple sentences</li> <li>With adult prompting, use capital letters at the start of sentences</li> </ul>	words with spaces without prompting	spaces of a roughly consistent size  Using phonics they have been taught:	<ul> <li>Separate words with spaces of a roughly consistent size</li> <li>Independently use full stops to demarcate simple sentences</li> <li>Independently use capital letters at the start of sentences</li> <li>Using phonics they have been taught:</li> </ul>
o memory usually	been composed and	Using phonics they have	prompting	can be read by	• Orally compose,
n with finger spaces,	rehearsed as a group/	been taught:	prompting	themselves and	rehearse and write an
that can be read	class to fix in working	<ul> <li>'Hold' and write a</li> </ul>	Using phonics they	others e.g. The frog is	invented piece
back by themselves	memory using finger spaces, that can be read by themselves and others	simple sentence usually with finger spaces which has been composed and rehearsed as a group/	have been taught:  Orally compose and rehearse an innovated sentence with	in the water. The bin is full of rubbish.	consisting of 2-3 simple sentences on the same subject, that can be read by themselves and others

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			class to fix in working	phonetically		(phonetically plausible
			memory using finger	known word		attempts) e.g. I went to
			spaces, that can be	choices and hold it		London. I went to the
			read by themselves	in memory before		museum. I saw a
			and others	writing it, using		dinosaur.
		•	Begin to innovate	finger spaces, that		
			when given some	can be read by		
			phonetically known	themselves and		
			word choices	others e.g. The frog		
				is in the water. The		
				bin is full of		
				rubbish.		
С	Repeat sentences relating to a known text	•	Orally sequence ideas a	nd events in narrative	•	As a class or group, sequence ideas and events in
О	<ul> <li>Orally compose sentences relating to a known</li> </ul>	•	Orally innovate senten	ces relating to a known		narrative, e.g. creating a story map and using it to
m	text.		text using independent	ly chosen vocabulary		orally rehearse ideas.
n	Begin to innovate sentences relating to a known	•	Orally create sentences	given rich vocabulary or	•	Independently orally create groups of sentences
0	text using given vocabulary		phrases that children a	re familiar with.		drawing on rich vocabulary and phrases known to
		•	Orally create sentence	ces using 'story teller		pupils
5			language' eg. Once upo	•	•	Begin to orally join sentences using 'and'
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Mathematics	Place Value within 5	Addition and subtraction within 5	Number pattern
	<ul> <li>Value of 1, 2 and 3.</li> </ul>	Number bonds within 5 including 1, 2,	Odd and even numbers
	<ul> <li>Value of 4 (1, 2 and 3 recap)</li> </ul>	3, 4 and 5	

	<ul> <li>Value of all including         Sortin</li> <li>Based on size, colour         Place Value</li> <li>Compare and order.</li> <li>More or less</li> <li>Same and different</li> <li>Subitise numbers.         Addition and significant</li> <li>Introduce + and - system</li> <li>Find one more or less         Time</li> <li>Order the events of to</li> <li>Yesterday, today and</li> </ul>	g and value within 5  ubtraction mbols. s the day.	Addition and subt  Addition by co  Subtraction by	a within 10 a and division alves up to 5+5 craction within 10 unting on counting back	Addition and subtract Number bonds to 10  Place value Value teen numbers Counting, comparing numbers  Measure Length Weight Capacity Ordering and comparing	to 20 and ordering es
PSED Discrete Jigsaw sessions	Being in my World  Who me?  How am I feeling today?  Being at school Gentle hands  Our rights  Our responsibilities	Celebrating Difference  What am I good at?  I'm special, I'm me! Families Houses and homes Making friends Standing up for yourself	<ul> <li>Dreams and Goals</li> <li>Challenge</li> <li>Never giving up</li> <li>Setting a goal</li> <li>Obstacles and support</li> <li>Flight to the future</li> <li>Footprint awards</li> </ul>	<ul> <li>Healthy Me</li> <li>Everybody's body</li> <li>We like to move it, move it</li> <li>Food, glorious food</li> <li>Sweet Dreams</li> <li>Keeping clean</li> <li>Stranger danger</li> </ul>	Relationships  My family and me  Make friends, make friends friends  Falling out and bullying  Being the best friends we can be	<ul> <li>Changing Me</li> <li>My body</li> <li>Respecting my body</li> <li>Growing up</li> <li>Fun and fears</li> <li>Celebration</li> </ul>
UW Past and Present		no are the people in the mmunity who help us?	What is it like in Kenya?		What is it like to live in the countryside or a city?	

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People,	physically and	<ul> <li>Name and identify</li> </ul>	Know where	Identify what the
Culture and	make	important places in	Kenya is	countryside/ city
Communities	comparisons	the community	located in	is and describe
	in appearance	<ul> <li>Understand what a</li> </ul>	the world	what they might
	with other	simple map is	and begin to	see there (human
	people	Name important	understand	and physical
	<ul> <li>Talk about</li> </ul>	people in the	that it is part	geography)
	things that are	community	of Africa	Identify animals
	important to	<ul> <li>Understand what it</li> </ul>	<ul> <li>Understand</li> </ul>	that may
	them, they like	means to have a	what the	commonly be
	and dislike	job	climate and	seen in the
	<ul> <li>Define what a</li> </ul>	Understand what a	weather is	countryside/ city
	family is and	doctor does and	like in Kenya	and learn about
	who is in their	how to stay	and how this	where they live
	family	healthy	compares to	(simple habitats)
	<ul> <li>Talk about</li> </ul>	<ul> <li>Understand what a</li> </ul>	that of the	Name and
	similarities	dentist does and	UK in	describe different
	and	how you can keep	different	occupations
	differences	your teeth healthy	seasons	people may have
	between their	Explain what other	Describe key	in the
	family and	named	features of	countryside/ city
	others	professional does	the	Describe leisure
	<ul> <li>Talk about</li> </ul>	e.g. a firefighter ,	savannah	activities people
	features of my	police officer, vet,	landscape	take part in in the
	home	famer etc.	found in	countryside/ city
	<ul> <li>Sequence key</li> </ul>	<ul> <li>Understand the</li> </ul>	Kenya	Compare life in
	events from	difference	comparing it	the countryside/
	their own life	between a	to the area	city to life in their
	<ul> <li>Recognise</li> </ul>	stranger and a	where the	own local area
	things that	safer stranger	school is	
	have changed	Talk about how to	located	
	during their	cross the road	Identify and	
	life	safely	describe	
			animals	
			found in the	

savannah,
comparing
them to
animals
found in the
UK
Describe
what homes
and
buildings
look like in
different
parts of
Kenya
comparing
to homes
and
buildings in
locally near
the school
Identify food
which is
grown in
Kenya and
compare
with food
which is
grown in the
UK
Compare
key
similarities
and
differences
between

			arricalarri Overvic			
			human and			
			physical			
			geography			
			and climate			
			in Kenya and			
			the area			
			where our			
			school is			
UW	What changes do we	What is the difference	What changes do	What do plants and	What is a force and how	What is a
	notice through the	between light and dark?	we notice through	animals need to live	can ice change?	habitat?
The natural	seasons? (autumn)		the seasons?	and grow?		<ul> <li>Understand</li> </ul>
world		<ul> <li>Understand what</li> </ul>	(winter)		<ul> <li>Understand and</li> </ul>	what a
	Describe how	light is and identify		<ul> <li>Understand</li> </ul>	use the term push	habitat is and
	trees and	sources of light	<ul> <li>Recognise</li> </ul>	that plants	and pull	why it is
	plants change	<ul> <li>Understand what</li> </ul>	how colder	and animals	<ul> <li>Understand that</li> </ul>	important for
	in autumn	darkness is and	weather in	are living	some objects will	living things
		how it is the	winter	things and	float and some	<ul> <li>Describe the</li> </ul>
		opposite of light	affects	need food,	will sink when	grounds of
		<ul> <li>Understand that</li> </ul>	people,	water, air,	placed in water	the school/
		light travels	animals, and	and space	Understand what	garden
		through	the	to grow and	happens when	habitats in
		transparent	environment	survive	you leave ice out	the UK and
		materials		<ul> <li>Describe</li> </ul>	in the sun and	describe the
		<ul> <li>Understand that</li> </ul>		the life cycle	what happens	features of
		shadows are		of a plant	when you shake	the plants
		created by light		and	salt onto it	that might
		and solid objects		understand	• •	grow there
				what plants	Understan	<ul> <li>Name and</li> </ul>
				need to	d that a magnet	describe
				grow	can attract an	animals that
				<ul> <li>Understand</li> </ul>	object and why	live in garden
				the role of	this is	habitats in
				people in		the UK/ the
				caring for		grounds of
				plants so		the school

		they can	Describe a
		complete	desert habitat
		their life	and the
		cycles	features of
		•	
		Describe	plants that
		the life cycle	night grow
		of a	there
		butterfly	<ul> <li>Compare the</li> </ul>
		and	garden and
		understand	desert
		that animals	habitats and
		change as	identify
		they grow	similarities
		<ul> <li>Describe</li> </ul>	and
		the life cycle	differences
		of a chicken	<ul> <li>Compare and</li> </ul>
		and	contrast
		understand	animals that
		that they	live in deserts
		will change	to those that
		as they	live in
		grow	gardens and
		<ul><li>Understand</li></ul>	the school
		their role in	grounds in
		caring for	the UK
		animals	tile ok
		they will	What changes do we
		change as	notice through the
		_	_
		they grow	seasons? (summer)
		What changes do	Explore the
		we notice through	effects of
		the seasons?	warmer
			warmer weather in
		(spring)	
			summer on

			people, animals, and	
			plants	
UW	TERM 1	Term 3	Term 5	
	Which places are special and why?	Which stories are special and why?	How should we care for others and the world,	
Discrete RE	Big Questions -	Believing - Big Questions -	and why does it matter?	
sessions	Expressing -	F1 Which stories are special and why?	Living	
	F3 Which places are special and why?	Recommended: Reception/F2	1.8 How should we care for others and the world,	
	Year group: Recommended Reception/F2	Strand: Believing	and why does it matter? Year group: Recommended	
	Strand: Expressing	Questions in this thread:	Year 2 Strand: Living Questions in this thread: F6.	
	Questions in this thread:	1.4 What can we learn from sacred books?	What is special about our world? L2.9 What can we	
	1.5 What makes some places sacred?	L2.2 Why is the Bible so important for	learn from religions about deciding what is right and wrong? U2.7 What matters most to Christians and	
	L2.4 Why do people pray?	Christians today?		
	U2.4 If God is everywhere, why go to a place of	3.2 Does living biblically mean obeying the	Humanists? U2.8 What difference does it make to	
	worship?	whole bible?	believe in? 3.10 Does religion help people to be	
	3.6 Should religious buildings be sold to feed the	Religions and worldviews:	good? 3.11 What difference does it make to believe	
	starving?	Christianity and other faith traditions	in? 3.12 Is religion a power for peace or a cause	
	Religions and worldviews:	There are strong links between this unit	of conflict in the world today? Religions and	
	This unit plan mainly focuses on Christians and	and literacy.	worldviews: Christians and Jewish people (other	
	Muslims although teachers may		examples can be selected by the school.	
	wish to teach about other religions alongside or	Term 4		
	instead of these when delivering	Believing – Different Beliefs	Term 6	
	this scheme of work to their own classes.		Why is the word God important to Christians	
	During a visit or virtual tour of a place of worship,	- BIG Questions	and other religions?	
	pupils may have the opportunity	1.3 Who is Jewish and what do they		
	to see religious items that they have learnt about in	believe? 1.1 Who is a Christian and what	Creation -	
	previous units (such as holy	do they believe? 1.2 Who is a Muslim and	Big Questions -	
	books or objects linked with religious festivals)	what do they believe? L2.1 What do	Why is the word God important to Christians	
		different people believe about God? U2.1	and other religions?	
	TERM 2	Why do some people believe God exists?		
	Incarnation	3.1 Do we need to prove God's existence?		
	Making sense of the Text – why do Christians	Religions and worldviews: Jewish people		
	perform nativity plays at Christmas?			
	Linking to Round of Applause in EAD.			

EAD 3D Sculpture (Clay)		Printing	Textiles	
Creating with materials	<ul> <li>Explore malleable media such as clay, papier mache, salt dough, playdoh and sand</li> <li>Impress and apply simple decoration</li> <li>Cut shapes using scissors and other modelling tools</li> <li>Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately</li> <li>Build a construction/ sculpture using a variety of objects from observation or imagination e.g. recycled, natural and manmade materials</li> <li>Consider their final outcome before making</li> </ul>	<ul> <li>Recognise and name different colours</li> <li>Understand that when colours are mixed, new colours are created.</li> <li>To select and create different colours</li> <li>Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects</li> <li>Explore working with paint on different surfaces and in different ways (e.g. different textured, coloured, sized and shaped paper).</li> <li>To work from direct observation and imagination</li> </ul>	Developing simple weaving, wrapping and knotting skills.     Developing understanding of tools and materials to embellish strips of fabric using a variety of media.     Developing wrapping and knotting skills.     Using textured surfaces to produce effective rubbings	
Being imaginative and express	<ul> <li>Exploring sound Pitch</li> <li>Discriminating between changes in pitch</li> <li>Recognising high and low sounds</li> <li>Use actions to demonstrate changes in pitch</li> <li>Round of applause – Developing knowledge of performance (Nativity Production)</li> <li>Learn why songs can have actions and learn simple Makaton signs to accompany a song</li> </ul>	<ul> <li>Exploring sound         Dynamic</li> <li>Exploring different effects of loud/soft voices</li> <li>Explore different effects of loud/soft percussion</li> <li>Explore different effects of actions affecting simple rhyme/ chants</li> <li>To choose/ match suitable instruments to make loud and soft sounds as required.</li> <li>Explore using our voice to make a variety of sounds</li> <li>Explore using our bodies to make a variety of sounds</li> </ul>	<ul> <li>Exploring sound Tempo</li> <li>Responding to music</li> <li>Develop an awareness of how tempo can create or suggest the mood of a piece of music</li> <li>Experiment the idea of fast and slow</li> <li>To begin to illustrate fast and slow sounds into well-known stories: The 3 Billy goats Gruff, The Hair and the Tortoise and Peter and The Gingerbread man.</li> </ul>	

		<ul> <li>Explore using instruments to make a variety of sounds</li> <li>Using instruments to make sounds from the environment</li> <li>Children listen to sounds in nature and try to recreate them (forest school)</li> <li>Follow a beat using an untuned instrument</li> </ul>	
Physical Development	Gymnastics	Cooperate and solve problems	Speed and agility
	Manipulation and coordination	Dance	Body management and manipulation