	Autumn 1	Autumn 2	Spring 1: Kenya	Spring 2	Summer 1	Summer 2
	Being Brave	Community	Near and Far	Differences	Moving Forward	Exploration
	Unlock Letters & Soul	PEOPL NEED PERMANANT PEOPLE PEOPLE	GOAT S THE STATE OF THE STATE O	FUNNYBON TO THE PROPERTY OF TH	RUN	Ris Cale SUPERNOAM ARTHA MAPS IT OUT
	N/A Words	Words/ Captions	Simple sentences	Simple sentences	Sentences	Sentences
T r a n s c r i p t	and renearsed as a	 With adult prompting, separate words with spaces, e.g. using a finger or lollipop stick as a spacer Using phonics they have been taught: 'Hold' and write a simple caption/ phrase/septence usually with 	 Beginning to separate words with spaces without prompting With adult prompting, use full stops to demarcate simple sentences With adult prompting, use capital letters at the start of contoners 	words with spaces without prompting Begin to use full stops to demarcate simple sentences without adult prompting Begin to use capital letters at the start	spaces of a roughly consistent size Using phonics they have been taught: Orally compose and rehearse an invented sentence and hold it in memory before	 Separate words with spaces of a roughly consistent size Independently use full stops to demarcate simple sentences Independently use capital letters at the start of sentences
l i	group/ class to fix	sentence usually with	start of sentences	of sentences	writing it, using	Using phonics they have
o n	··· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ··	finger spaces which has been composed and rehearsed as a group/	Using phonics they have been taught:	without adult prompting	finger spaces, that can be read by themselves and	been taught:Orally compose, rehearse and write an
:	that can be read	class to fix in working	• 'Hold' and write a	Using phonics they	others e.g. The frog is	invented piece
	back by themselves	memory using finger spaces, that can be read by themselves and others	simple sentence usually with finger spaces which has been composed and rehearsed as a group/	 Orally compose and rehearse an innovated sentence with 	in the water. The bin is full of rubbish.	consisting of 2-3 simple sentences on the same subject, that can be read by themselves and others

			class to fix in working	phonetically		(phonetically plausible
			memory using finger	known word		attempts) e.g. I went to
			spaces, that can be	choices and hold it		London. I went to the
			read by themselves	in memory before		museum. I saw a
			and others	writing it, using		dinosaur.
		•	Begin to innovate	finger spaces, that		
			when given some	can be read by		
			phonetically known	themselves and		
			word choices	others e.g. The frog		
				is in the water. The		
				bin is full of		
				rubbish.		
С	Repeat sentences relating to a known text	•	Orally sequence ideas a	nd events in narrative	•	As a class or group, sequence ideas and events in
0	Orally compose sentences relating to a known	•	Orally innovate sentences relating to a known			narrative, e.g. creating a story map and using it to
l m	text.		text using independent	ly chosen vocabulary		orally rehearse ideas.
l n	Begin to innovate sentences relating to a known	•	Orally create sentences	given rich vocabulary or	•	Independently orally create groups of sentences
	text using given vocabulary		phrases that children a	•		drawing on rich vocabulary and phrases known to
	,	•	•	ces using 'story teller		pupils
5			language' eg. Once upo		•	Begin to orally join sentences using 'and'
l			ianguage og. enter ape			36 33 3 7 7 7 33 33 33 33 3
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Mathematics	Place Value within 5	Addition and subtraction within 5	Number pattern
	 Value of 1, 2 and 3. 	• Number bonds within 5 including 1, 2, 3,	Odd and even numbers
	 Value of 4 (1, 2 and 3 recap) 	4 and 5	

	 Value of all including 0 Sorting Based on size, colour and value Place Value within 5 Compare and order. More or less Same and different Subitise numbers. Addition and subtraction Introduce + and – symbols. Find one more or less Time Order the events of the day. Yesterday, today and tomorrow 		Place value within 10 Value of 6, 7 and 8 Value of 9 and 10 Compare numbers within 10 Multiplication and division Doubles and halves up to 5+5 Addition and subtraction within 10 Addition by counting on Subtraction by counting back		 Measu Length Weight Capacity Ordering and company 	e to 20 g and ordering numbers res
PSED Discrete Jigsaw sessions	 Being in my World Who me? How am I feeling today? Being at school Gentle hands Our rights Our responsibilities 	Celebrating Difference What am I good at? I'm special, I'm me! Families Houses and homes Making friends Standing up for yourself	 Dreams and Goals Challenge Never giving up Setting a goal Obstacles and support Flight to the future Footprint awards 	 Healthy Me Everybody's body We like to move it, move it Food, glorious food Sweet Dreams Keeping clean Stranger danger 	Relationships My family and me Make friends, make friends, never ever break friends Falling out and bullying Being the best friends we can be	 Changing Me My body Respecting my body Growing up Fun and fears Celebration
UTW Past and	Who am I?	Who are the people in the community	What is it like in Kenya?		What is it like to live in the countryside or a city?	
Present	 Describe themselves physically and make 	who help us?Name and identify	 Know where Kenya is located in 		 Identify what the countryside/ city is and describe 	

People, Culture	comparisons	important	the world	what they might	
and	in appearance	places in the	and begin to	see there (human	
Communities	with other	community	understand	and physical	
	people	 Understand 	that it is part	geography)	
	 Talk about 	what a simple	of Africa	 Identify animals 	
	things that are	map is	 Understand 	that may	
	important to	Name	what the	commonly be	
	them, they like	important	climate and	seen in the	
	and dislike	people in the	weather is	countryside/ city	
	 Define what a 	community	like in Kenya	and learn about	
	family is and	 Understand 	and how this	where they live	
	who is in their	what it means	compares to	(simple habitats)	
	family	to have a job	that of the	Name and	
	 Talk about 	 Understand 	UK in	describe different	
	similarities	what a doctor	different	occupations	
	and	does and how	seasons	people may have	
	differences	to stay	 Describe key 	in the	
	between their	healthy	features of	countryside/ city	
	family and	 Understand 	the	 Describe leisure 	
	others	what a dentist	savannah	activities people	
	 Talk about 	does and how	landscape	take part in in the	
	features of my	you can keep	found in	countryside/ city	
	home	your teeth	Kenya	 Compare life in 	
	 Sequence key 	healthy	comparing it	the countryside/	
	events from	 Explain what 	to the area	city to life in their	
	their own life	other named	where the	own local area	
	 Recognise 	professional	school is		
	things that	does e.g. a	located		
	have changed	firefighter ,	 Identify and 		
	during their	police officer,	describe		
	life	vet, famer	animals		
		etc.	found in the		
		 Understand 	savannah,		
		the difference	comparing		
		between a	them to		

stranger and a	animals
safer stranger	found in the
 Talk about 	UK
how to cross	Describe
the road	what homes
safely	and
,	buildings
	look like in
	different
	parts of
	Kenya
	comparing
	to homes
	and
	buildings in
	locally near
	the school
	Identify food Which is
	which is
	grown in
	Kenya and
	compare
	with food
	which is
	grown in the
	UK
	Compare key
	similarities
	and
	differences
	between
	human and
	physical
	geography
	and climate

			eeption carricalan			
			in Kenya and			
			the area			
			where our			
			school is			
UTW	What changes do we	What is the	What changes do	What do plants and	What is a force and how	What is a habitat?
	notice through the	difference between	we notice through	animals need to live	can ice change?	 Understand
The natural	seasons? (autumn)	light and dark?	the seasons?	and grow?		what a habitat
world			(winter)		 Understand and 	is and why it is
	 Describe how 	 Understand 		 Understand 	use the term push	important for
	trees and	what light is	 Recognise 	that plants	and pull	living things
	plants change	and identify	how colder	and animals	 Understand that 	 Describe the
	in autumn	sources of	weather in	are living	some objects will	grounds of the
		light	winter	things and	float and some	school/ garden
		 Understand 	affects	need food,	will sink when	habitats in the
		what darkness	people,	water, air,	placed in water	UK and
		is and how it	animals, and	and space to	Understand what	describe the
		is the	the	grow and	happens when	features of the
		opposite of	environment	survive	you leave ice out	plants that
		light	CHVIIOIIIICIIC	Describe the	in the sun and	might grow
		Understand		life cycle of a		there
					what happens	
		that light		plant and understand	when you shake	Name and
		travels			salt onto it	describe
		through		what plants	• •	animals that
		transparent		need to grow	Understan	live in garden
		materials		 Understand 	d that a magnet	habitats in the
		 Understand 		the role of	can attract an	UK/ the
		that shadows		people in	object and why	grounds of the
		are created by		caring for	this is	school
		light and solid		plants so they		 Describe a
		objects		can complete		desert habitat
				their life		and the
				cycles		features of
				 Describe the 		plants that
				life cycle of a		night grow
				butterfly and		there

		<u> </u>			
			understand that animals change as they grow Describe the life cycle of a chicken and understand that they will change as they grow Understand their role in caring for animals they will change as they grow		 Compare the garden and desert habitats and identify similarities and differences Compare and contrast animals that live in deserts to those that live in gardens and the school grounds in the UK What changes do we notice through the seasons? (summer) Explore the effects of warmer weather in summer on people,
					effects of warmer weather in summer on
					animals, and plants
UTW	Which stories are special and why?			Where do	we belong?
Discrete RE sessions	 Talk about some religious stories recognise and use new vocabulary, especially some religious words, e.g. God, Jesus, Bible, Christian, Prophet. Muhammad, Muslim 			with personal experShare and record oc	

- Identify some of their own feelings in the stories they hear
- Identify and name a sacred text and religion, e.g. 'the Bible is for Christians' 'The Qur'an is for Muslims'
- Use recently acquired vocabulary to talk about what simple teachings from the religious stories e.g. Jesus and Muhammad taught people about keeping promises, being thankful or being kind
- Use talk expressively to share ideas about the experiences of thanking and being thanked, praising and being praised

Which people are special and why?

- Talk about people who are special to them
- Say what makes their family and friends special to them
- Identify some of the qualities of a good friend
- Recall and talk about stories of Jesus as a friend to others
- Recall a story about a special person in Sikhism and talk about what can be learnt from it

- Recall simply what happens at a traditional Christian infant baptism and dedication
- Recall simply what happens when a baby is welcomed into Islam
- Hold conversations about special religious signs of belonging, using new vocabulary
- Talk about the lives of other people using simple ideas about the experiences of belonging and community
- Talk about information on the ways different religious communities of the UK welcome a new baby

What is special about our world?

- Talk about things I find interesting, puzzling or wonderful in nature and also about my own experiences and feelings about the world.
- Think about the wonders of the natural world, expressing ideas about how it was made and my feelings towards nature.
- Re-tell the story of creation from Genesis 1, talking about what it says about the world, God, human beings.
- Talk about what the stories of Muhammad and the Crying Camel and Muhammad and the Kittens say about God, the world and human beings.
- Talk about what people do to mess up the world and what they do to look after it.
- Talk about their own experiences and feelings about when the world is and is not looked after.

EAD	3D Sculpture (Clay)	Printing	Textiles	
Creating with materials	 Explore malleable media such as clay, papier mache, salt dough, playdoh and sand Impress and apply simple decoration Cut shapes using scissors and other modelling tools Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately Build a construction/ sculpture using a variety of objects from observation or imagination e.g. recycled, natural and manmade materials Consider their final outcome before making 	 Recognise and name different colours Understand that when colours are mixed, new colours are created. To select and create different colours Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects Explore working with paint on different surfaces and in different ways (e.g. different textured, coloured, sized and shaped paper). To work from direct observation and imagination 	 Developing simple weaving, wrapping and knotting skills. Developing understanding of tools and materials to embellish strips of fabric using a variety of media. Developing wrapping and knotting skills. Using textured surfaces to produce effective rubbings 	
EAD	Exploring sound	Music and Movement	Big Band	
Being imaginative and express	 Explore using our voice to make a variety of sounds Explore using our bodies to make a variety of sounds Explore using instruments to make a variety of sounds Using instruments to make sounds from the environment Children listen to sounds in nature and try to recreate them 	 Learn why songs can have actions and learn simple Makaton signs to accompany a song Explore beat through body movement Learn to recognise and react to different tempos in music Express different pitch and tempo in music through dance Perform a movement song 	 Learn about different musical instruments Learn about the 4 groups of music instruments Follow a beat using an untuned instrument Play tuned and untuned instruments Sing a familiar song changing the tempo or dynamic Practice and perform a song 	
Physical Gymnastics		Cooperate and solve problems	Speed and agility	
Development	Manipulation and coordination	Dance	Body management	